MICHELLE INEZ SIMON •

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EXPERIENCE

Visual Investigations Producer, Data & Forensics, Sky News. London, UK. Sept. 2023 – Present

• Produce investigations in video and written form on a range of national and international stories, combining traditional reporting with digital forensics, open source research and visual analysis. See examples of our work here.

Digital Video Producer (Freelance), CNN, Sky News. London, UK. April 2023 – Sept. 2023

- Researched, scripted, produced and edited video for CNN International's digital platforms and YouTube.
- Produced and edited news video for Sky News' digital and social platforms.

Video Journalist, Wall Street Journal, London, UK. Jan. 2020 - Sept. 2022

- Researched, scripted, narrated, edited and animated news and explainer videos about global politics and economics, published across WSJ's digital platforms for an audience of 5m+.
- Directed shoots in the field, studio and remotely and collaborated with reporters, editors and freelancers globally.
- Highlights include pieces about <u>rapid grocery delivery</u>, <u>life in the Taliban's Afghanistan</u>, <u>how Covid-19 spread in India</u> and <u>renewable energy investment</u>

WSJ City Reporter, Wall Street Journal, London, UK. May 2019 - Dec. 2019

- Wrote and edited articles on global current affairs, business, tech and finance for WSJ City, WSJ's fast news app
- Wrote and edited newsletters twice daily for a subscriber base of 30k+.

Production Assistant, Engel Unit, NBC News, London, UK. Jan. – May 2019

- Reported and produced investigative international stories for NBC's senior foreign correspondent, Richard Engel
- In-depth research, fact-checking, sourcing and pre-production
- Highlights include stories on <u>right-wing Americans taking on the Catholic church</u> & <u>China's quest for global tech</u> dominance

Production Coordinator (Freelance), Topic.com & Quartz Dec. 2018 – April 2019

- Researched and sourced characters for a feature on the commercialisation of marijuana for Quartz News
- Conducted research and sourced characters for Topic.com's animated series 'That Time I Went To Jail.'
- Pre-interviewed sources, liaised with producers and animators to build storylines and manage production

Video Fellow, The Sacramento Bee, Sacramento, CA. June – Dec. 2018

- Covered local video news, explainers and features, directing and producing shoots in the studio and in the field
- Highlights include a piece about a <u>Black Lives Matter Protest</u>, a feature about <u>Sacramento's farm-to-fork culture</u>, and a short doc & front-page article on <u>how mental health is impacted by climate change events</u>

News Assistant, New York Times, Paris, France. May – July 2015

- Monitored breaking news using wires, international news sources and social media platforms
- Responsible for fact-checking stories, sourcing, researching and in-the-field reporting

SKILLS

Languages – Fluent English, Proficient Mandarin and French, Basic Spanish

Digital – Video Editing & Animation | Adobe Suite | DaVinci Resolve | Microsoft Office | Google Analytics **Journalism** – FOIL & FOIA requests, in-depth online verification | Chrono & Geo-location | Lexis Nexis

EDUCATION

Columbia University Graduate School of Journalism, New York. Master of Science, May 2018.

• Coursework in video, photography, and investigative journalism. Honours in International Reporting.

Mount Holyoke College, South Hadley, Mass. May 2016

• Bachelors in International Relations and Chinese. Cum Laude.

Sciences Po, Paris. Study Abroad: Spring 2015, and Summer 2014

Oundle School, Peterborough, Northamptonshire, UK. 2007—2012

Chinese International School, Hong Kong. 1997—2007